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Journal des étudiant-e-s en droit de l'université Mc Gill McGill Law's Weekly Student Newspaper

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QUID NOVI

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WANT TO TALK? TU VEUX T'EXPRIMER?

Envoyez vos commentaires ou articles avant jeudi 17h a l'adresse : quid.law@mcgill.ca

Toute contribution doit indiquer le nom de l'auteur, son année d'étude ainsi qu'un titre pour l'article. L'article ne sera publieé qu'a la discrefion du comite de redaction, qui

basera sa decision sur la politique de redaction.

Contributions should preferably be submitted as a .doc attachment (and not, for instance, a ".docx").

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Calendarizing

For as long as I can remember, I have been a proud agenda-holding student. There was something both reassuring and rewarding about penciling in an appointment or highlighting an exam date in a hard-copy weekly planner. My friends would laugh at me as I jotted in various assignment dates in my trusty filoflax. Despite its snazzy purple-leather cover, I have repeatedly been told that my personal organizer is "un-cool", "outdated", and, most offensively, "ugly". And so, with trepidation and sorrow in my heart, I opened up iCal on my Apple laptop just to see what it was like. Now, for the non-Apple users in the Faculty, iCal is a personal calendar application that tracks events and appointments and allows multiple calendar views so users can quickly identify when they are free and avoid scheduling conflicts. More specifically, iCal empowers the user to designate different colours to different categories of obligations. A visual representation of January, for instance, might look like a fruit bowl of yellow dots for class time, orange dots for meetings, and red dots for dentist appointments.

It took me approximately five seconds to become obsessed with *iCal*. At first, my interest in the application was quite normal and healthy. I selected five different colours — one for each class — and inserted assignments in accordance with my selected colours. After finishing up with my classes, I decided it couldn't hurt to throw in a "Miscellaneous" category for application deadlines and random due dates that did not fit in any specific class grouping. Alright, I'm at 6 colours. Not too bad. After the "Miscellaneous" insertion, however, I think I started to

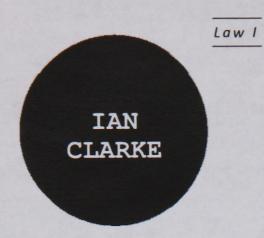
descend into a pathological zone of calendarizing. I added a seventh colour for various Quid obligations. An eighth colour for "Gym Classes" I wanted to attend on a weekly basis and a ninth colour for "Dinners and Social Obligations". By the end of my initial iCal session, my calendar life looked like a psychedelic reincarnation of the measles. Quite frankly, I looked so overscheduled that I became physically nauseous and had to quickly exit iCal

I felt congested — the debilitating immobility one feels when sitting on the Decarie expressway at 5 p.m. on a Friday. It has been estimated that the average Canadian will spend the equivalent of 32 working days annually sitting in traffic. How much time, however, does the average Canadian spend in mind traffic — i.e., the selfinflicted, unproductive, unhealthful, overscheduling of one's life? As law students, we are keenly aware of the challenge that is time management. Indeed, it often feels like there aren't enough hours in the day to complete assigned readings, fulfill extracurricular obligations, go to the gym, eat, sleep, and engage in conversation with non-law school friends. Before entering this Faculty, I received multiple books on how to succeed in law school (they were allegedly "gifts"). One book, appropriately titled, How to Succeed in Law School, had the following words of advice for a first year law student with respect to time manage-

Time management is the most pervasive problem you will encounter in law school...What you must do is hire yourself as a law student. Get out of the student mentality and think of your job as attaining a legal education. Make the commitment to yourself that you will spend a minimum of some specified number of hours per week over the next 33 months. Give yourself two weeks vacation per year and appropriate holidays, but otherwise go to work every day as a law student. And pay yourself. Once a month, reward yourself with some treat as compensation for doing your job. Your pay might be something esoteric, like dinner and a movie [.]

Aside from the fact that I have no idea why going to dinner and a movie is "esoteric", I find this advice inadequate. I do not see the value in pretending to hire myself. I do, however, agree that time management is the most pervasive problem in law school. I have come to learn that when I overschedule myself, the time I devote to each respective activity is often insufficient. Consequently, I have since removed two categories from my iCal; I have also come to the realization that scheduling social obligations alongside assignments transforms what is supposed to be an enjoyable dinner with a friend into a chore. Furthermore, I have decided that I am not yet ready to dispose of my trusty paperback agenda; instead, I now transcribe all obligations into both my virtual and handheld calendars. Indeed, as per the advice of the SAO, I am backing up my work.

1 Gary A. Munneke, How to Succeed in Law School, 4th ed. (New York: Barron's Educational Series, Inc., 2008) at 134.

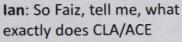


THE 3 THREES OF THE WEEK

With high hopes of becoming a regular instalment in the Quid, this article gives me the chance to highlight the highs & lows of the week at McGill Law as well as interview a notable member of our faculty (read: anyone able to spend 3 excruciatingly long minutes in my presence). With that being said...

Three minutes with...

Faiz Lalani CLA/ACE President



mean? I instinctively think of volleyball, but your height begs to differ...

Faiz: CLA stands for Canadian Lawyers Abroad. It's a non-profit organization with chapters at law faculties across Canada whose mandate is to promote good governance, the rule of law and human rights.

lan: And they let you be in charge??? Good thing these groups don't do much of anything...

Faiz: I'll pretend I didn't hear that. The CLA sends students interested in international law and human rights on internships to developing countries and Northern Canada.

lan: Well I automatically assumed that the Great North was included when you mentioned Third World Countries! So what exactly will students be doing on these internships?

Faiz: They will be working closely with NGOs on research, policyformation and project implementation.

lan: So basically they will be complaining about capitalism and Multi-National Corporations?

Faiz: ... I'm ignoring that last comment...

lan: And what skills and qualifications is the CLA looking for in potential applicants?

Faiz: If you are interested in the CLA's mandate, have great communication skills and are very flexible you should definitely apply!

lan: And one final question, who actually voted for you as president??

Faiz: Funny you should mention that! The CLA is currently looking for a VP-External and VP-Finance. Send

cla.ace.mcgill@gmail.com an email if interested.

lan: You totally sidestepped my question...

Faiz: Thanks for the interview lan!

The Three Stars

1. LSA Loft Party

From the hazy drunken memories that I have, the Loft Party was sick! The venue was sick, and the live DJ knew how to make you dance! Shout-out goes to the LSA, MIFA, Aboriginal Law Society and Law Gamers for all helping to kick off the new year in style!

2. Sponsored Coffeehouse Season

In stark contrast to the law school experience which leaves you bloody and broken, feeling like you have no positive qualities, we have lawyers bringing us food and wine while telling us how awesome we are...I don't think I'll be making my Friday morning classes this semester.

3. Igloofest

For the 5th year, Igloofest brings some of the best artists from the Montreal electronic scene outside onto the piers of Old Montreal. Add in wacky ski suit competitions and you have the makings of a great night!

The Three Losers

1. SAO

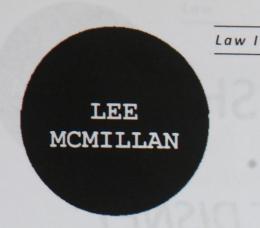
8:47PM is not 5PM. Not even close. I lost 3.5 hours of my life and half a head of hair because of "technical errors". I will remember this when I accidentally hand in my factum 3 minutes late.

2. Grades/Marks/GPA/HopeKiller

Although warned by absolutely every upper year student that there is no logical or rational connection to effort and grades, I was still hit by a freight train after viewing the grades. Whatever, just because EVERYONE goes through the same thing I won't because I'm different! Right? Right??? Sigh.

3. Ran out of Schwartz at Coffeehouse

After being promised that there is no possible way that the smoked meat sandwiches will run out if I arrive at 6PM, I show up to see the Schwartz guy packing up. Well at least I was able to quickly fill that void in my life with free wine.



HOW A SKEPTIC GETS DRESSED IN THE MORNING

For the Oral version of this article: http://www.youtube.com/aproposofwetsnow

I wake up already standing. My heart is beating intensely and I've grasped the doorknob to my room. I sense where I am. What on earth am I doing? I know that if I start to think about the day ahead of me I might forget about the adventure I'm leaving behind. What an incredible dream. I can't tell you the details because they were never there to begin with. The best I can do is try and communicate the incredibly powerful feeling it sent tinkling through my body. Alas, ineffable. From a tinkle to a mere inkle, it's already fading. Oh what I would give up to have it back!

"But you have Torts in 45 minutes", a voice tells me.

"Thank you so much for that incredibly important piece of information!" I respond, irked. "God forbid if I went a single minute this morning ignoring that particular responsibility, or anything else for that matter."

What an invasive nuisance this 'consciousness' thing can be sometimes. It's so demanding, it conquers everything about you, at least when it's working. But unconsciousness is no better either. You never remember what happened. Now that's real power, non? The capacity to trap yourself in that intermittent arena between wakefulness and sleep.

("What was the name of that movie again? Waking Life. Ahh yes, I get what they meant now.")

"Enough! The feeling's subsided, and Torts really does start in 45 – errr... 40 minutes. Not to mention that none of your things are packed, and you've not picked out an outfit."

Picking an outfit for the day. At no other point in the day does a decision simultaneously

mean so much and so little, to so many people. After all, those pieces of cloth are your colours, and taken together, your flag, are they not? You might think these things only matter to the superficially minded; the shallow; the pretentious. How might you react, if I may ask, if I told you it was the skeptic, the philosopher, the most profound, who was the person in fact most concerned with masks? You might gawk. After all, skeptics are all about depth and detail. They concern themselves with the particulars, disregarding the surface for the pith and substance of the interior. Picking out an outfit should be the least interesting part of the skeptic's day. The important stuff (the work and the progress) happens mentally: in reading, writing, and researching. Put on a pair of specs and a white shirt and be done with it!

Nobody assumes for a minute that René Descartes actually worried about those ruffled cuffs, or better yet, that petite French moustache of his, before burying himself in the business of science and philosophy for the day. ("Hmm, Descartes. Maybe a white blouse would look good ... ") No, on the contrary, he was too busy deducing the truths of the universe from that infallible maxim of his: I think therefore I am. Yes, as if nothing more rudimentary could be asked beyond these five authoritative words. I suppose I should acquiesce and assume, along with the rest of the world, that I know what it means to think, or better yet, that I am already in possession of some standard of truth that would serve as some sort of gage. How absurd it would be to toy with the idea that the 'I', imbued as it is the quality of free will, is in fact the real predicate, and 'think' the real subject. Let's try this: 'Think I, therefore I am'. Sounds like something a monkey might say. "But Man is no monkey!" you might retort. "And unlike the rest of the animal kingdom, He is certainly the master of his own thoughts and emotions, not the other way around...I think".

Ughh, Nietzsche, you most playful of souls. You're like a child. You told your best friend you would dig a hole deep enough to reach the other side. And you did. What did you

find? China? Yes, yet another surface, as artificial as the one you left behind. And when you looked upwards, the moon still gave you that same cheeky smile, no evidence of a dark side, as far as your eyes were concerned. Oh how the others are still buried, trapped somewhere at the centre of the earth, in darkness, with the forces of gravity pushing from every side, suspending them in the immobility of pedantry. Plato must have told himself a thousand times how if he made just one more peripatetic loop around the porticoes of his Academy, how he might finally make his way out of the darkness of that Cave. How might the intricacies of that labyrinth have compared to the bottom of Joseph K's quarry, surrounded as it were with worms, with their elaborate systems of tunnels. Woolf, how much light did you see at the bottom of the River Ouse, pockets full of stones, gasping for that breath of womanly self-fulfillment? Was it much brighter than that room you called your own, scattered with piles of paper; endless monologues about nothing? Sartre, what was the significance of those elusive squiggly lines or bright spots you saw? Was it as dark for you as the others, sitting there, eyes rolled back into your head, riding out the last hit of mescaline for the day? One gets a sense at least, walking beneath the overhangs and meandering the paths of Nottingham Forest, that D.H. Lawrence might have caught a glimmer of light here and there between the foliage. ("What if I wore my hiking boots? I might look reflective, in a rustic, quaint kind of way.") Who came closest to that 'thing' called enlightenment? Perhaps the question is moot, what do we care about degrees of failure, especially if we've been told again and again that the value is in the journey itself. Maybe it is better to ask what kinds of journeys these figures were making in the first place, and with what results.

Isn't it baffling to think that we still associate wisdom with hermitry? As if removing ourselves from the company of other men is supposed to imbue us with insights into the human condition. Man is a social animal after all, according to Aristotle. So do we delve into the world of Men, or separate ourselves from it?

Law III

ALEXANDRA
MEUNIER
ET
ARIANE
LAUZIÈRE

THAT'S WHAT SHE SAID

"I BLAME YOU, WALT DISNEY"

Yes, I blame Walt Disney. I am probably wrong for doing so because as you will discover in this article, blaming Walt Disney probably means that I am in pure and simple denial. But isn't denial what makes us overcome the difficulties of life in so many instances?

At this time of the year, coffeehouses are great opportunities for meeting with lawyers and discovering more about law firms. At the beginning of the school year, they are also a great opportunity to help fund some of the McGill Law clubs. One of the less apparent, although more realistic benefits of coffeehouses, is that they also allow you to have great conversations about informal topics with your friends and classmates in a casual setting for a very low or often no price at all.

On the first coffeehouse of the semester, I had this great (and too short) conversation with a (male) friend of mine about a topic which soon got me interested because it was exactly the kind of topic my co-writer and I wish to write about in this column. Not surprisingly, however, my friend's opinion on the topic also somehow outraged me.

Lors de notre discussion sur les hommes, les femmes et les relations amoureuses, le sujet de la séduction a fait surface. Mon ami tentait de me convaincre que sur bien des points, les femmes étaient aujourd'hui égales aux hommes. Pensons, par exemple, à l'équité salariale, aux opportunités d'emploi ou encore à la présence des femmes tant en politique que dans certains domaines non-traditonnels comme la construction ou les sciences. Bien que la réelle égalité entre hommes et femmes soit un processus de longue haleine pour lequel il reste encore beaucoup à faire, lui tout comme moi ne pouvions que nous réjouir des avancées considérables des femmes dans un aussi court laps de temps. L'avancement des femmes au sein de la société est ce que l'on peut réellement appeler une révolution tranquille.

Il m'a toutefois fait remarquer que dans un domaine bien particulier, les femmes ne pourraient jamais être égales aux hommes qu'elle le veuille ou non et ce, simplement parce qu'elles sont structurellement différentes de ceux-ci. Ce domaine est celui du... flirt! Les hommes n'aiment pas les femmes qui les « chassent », ils veulent être ceux qui passent à l'action et non l'inverse. Non seulement ne seront-ils pas attiré par une femme ayant du caractère et qui prend le reines en matière de séduction, mais ils voudront presque assurément l'a repousser. À son avis, cela découle de leurs ancêtres, les hommes chasseurs, qui devaient se démarquer afin de séduire la meilleure mère pour porter leur descendance.

Bien que je savais au fond de moi qu'il avait raison, et que j'avais observé ce phénomène à maintes reprises au cours de ma (jeune) vie, je ne pouvais me résoudre à ne pas être outrée par cette affirmation. En effet, rien ne me fâche plus dans la vie que les gens qui évoquent des théories évolutionnistes pour justifier le fait de restreindre les femmes à certains rôles sexo-spécifiques.

Face à ces affirmations et suite à une petite enquête personelle effectuée sur l'entièreté des hommes de mon entourage, je dois me rendre à l'évidence, il a fort probablement raison. Sans tomber dans la généralisation, il semblerait que les hommes ne soient pas du tout charmés par les femmes qui prennent trop d'initiatives lorsqu'elles veulent séduire. Je sais que c'est probablement un fait, mais mon déni profond me pousse à vouloir blâmer l'endoctrinement de la société, plus particulièrement celui effectué par monsieur Disney, pour ce qui semble être un fait que je ne puis combattre.

Dans la totalité des films de princesses, que ce soit Cendrillon, Blanche-Neige, Aladdin ou encore La Belle au Bois Dormant, ce sont les femmes qui se font séduire et non l'inverse. Ce sont des héroïnes passives. Bien qu'il faille admettre que la majorité de ces films sont des rééditions de contes centenaires, rien n'empêchait Walt Disney de faire preuve d'une plus grande créativité. Pensons par exemple à Winnie the Pooh, bien que cette série ne porte aucunement sur la séduction, il est désolant de constater que le seul personnage féminin de l'histoire est la maman Kangourou, personnage qui dans mes souvenirs, était vraiment désagréable. Sans que je puisse faire un réel lien corrélatif entre les œuvres de Walt Disney et le fait que les hommes n'aiment pas les femmes qui ont trop d'initiatives en matière de séduction, j'aurais tout de même souhaité que l'on présente aux enfants des modèles féminins différents, ayant de fortes personnalités et de l'ambition tant en ce qui a trait à leurs aventures que pour ce qui est de leurs conquêtes amoureuses. À quand un film pour enfant où la princesse sauve et séduit le prince prisonnier de son château?

Les petites filles se doivent de savoir que les princes charmants n'existent pas au 21e siècle. Peut-être, me dis-je, que si l'on aborde les histoires qu'on leur raconte différemment, pourra t'on changer leur attitude face à la vie, aux hommes et à la séduction, et enfin parfaire cette révolution tranquille déjà si courageusement entamée.

XOXO Alexandra Meunier Ariane Lauzière



OH! THE PLACES YOU'LL GO!

AN ODE TO THE EXCHANGE PROCESS

Congratulations!

I went to the session,

Today is your day!

Not knowing my fate,

You're off to Great Places!

I finally got the news,

You're off and away!

After the drop-add date!

You are so lucky,

My first choice it wasn't,

That isn't my case,

Not even number two,

I have no exchange,

I was so disheartened,

Just a frown on my face.

I didn't know what to do.

I waited and hoped,

No exchange for me,

I longed and I pined,

No exotic men,

I went to the fourth floor,

I guess I'll make do,

I waited in line!

... with a class at UdM.

No news it seemed,

Would come my way,

I saw Kelly and Aisha,

Almost every day

INVITATION







The McGill Law Women's Caucus,
the Career Development Office (CDO) &
The Women in the Legal Profession Committee of
the Bar of Montreal
present a unique and exciting opportunity:

Le McGill Law Women's Caucus,
le Centre de développement professionnel (CDO)
et Le Comité des avocates dans la profession du
Barreau de Montréal
vous offrent une opportunité unique et excitante :

THE "5 À 7" SPEED MEET EVENT

A variety of women lawyers from a wide spectrum of legal careers will sit down with students in small groups to answer questions about their lives and careers, as well as how they have attained success in their respective fields. Wine and cheese will be served after the group discussions.

Guests include:

Justice Louise Otis, Justice Michèle Pauzé, Me Michèle Moreau, Me Hélène de Kovachich, Me Prachi Shah, Me Cari Davine, Me Doree Levine, and Justice Pierrette Sevigny.

LE 5 À 7 RENCONTRE

Plusieurs femmes faisant carrière dans divers secteurs du monde juridique seront présentes pour venir vous rencontrer et répondre à vos questions sur leur parcours. Les rencontres se feront par rotation, avec des petits groupes d'étudiants à chaque fois. Un cocktail vin et fromages aura lieu après la discussion.

Parmis les nombreux invités il y aura:

Justice Louise Otis, Justice Michèle Pauzé, Me Michèle Moreau, Me Hélène de Kovachich, Me Prachi Shah, Me Cari Davine, Me Doree Levine, et Justice Pierrette Sevigny.

Étudiants(es): vous devez confirmer votre présence sur MyFuture (les places sont limitées!)

Le mardi 8 février 2011, de 17h00 à 19h30

L'Atrium

New Chancellor Day Hall – Faculté de droit 3644. rue Peel

Students: RSVP on MyFuture (space is limited!)

Tuesday, February 8, 2011 from 5:00 pm to 7:30 pm

The Atrium

New Chancellor Day Hall – Faculty of Law 3644 Peel Street



SSMU SERVICES

SSMU sends out lots of emails, which have historically been cluttered and difficult to read. This year's VP Communications has been particularly adept at scaring off readers (remember the hilarious SSTEIRBBPPUSAMC prank?). However, the recent "SSMU Services" email was important and I'd like to highlight some of the important services available to McGill students. As SSMU members we all have free access to these groups and their services.

Drivesafe

This is a unique service that allows groups to book vans and drivers for their events for a nominal fee. These vans and drivers are then available all night to help drive students home (their main coverage is booze-soaked events like Frosh, but in theory they operate whenever requested). They do not do individual nightly pickups (i.e. they are not a taxi service). They are never in the office, so email is the best way to reach them at drivesafe@gmail.com.

McGill International Students Network (MISN)

MISN is a service that provides support and help to international students. This includes orientation events, social activities, movie nights and amazing deals on trips to places like NYC and Québec City. You do NOT need to be an international student to join, which means that belonging to their mailing is an amazing way to tap in to a great organization and the benefits it offers (whether those be lan-

guage exchanges or the aforementioned trips).

McGill Walksafe

This is the service I headed in undergrad, so I've always had a soft spot for them. If you call McGill Walksafe during their operating hours in the evenings, they will send a team of 2 volunteers, generally one man and one woman, to walk with you wherever you need to go. Walksafe can be reached at (514)-398-2498 or 1-877-WALKSAFE. If you don't have a cell phone handy, remember that calling Walksafe is free using any campus payphone or from the yellow security phones on lower campus.

Midnight Kitchen

The Midnight Kitchen is a non-profit, volunteer and worker run food collective dedicated to providing affordable, healthy food to as many people as possible. They provide vegan meals that are either free or by donation (depending on ability to pay) 5 days a week at 12:30 in the Shatner building.

Nightline

Nightline is a great service that is available in from 6:00 p.m. to 3:00 a.m. By calling (514)-398-MAIN, you'll be put in touch with a volunteer who can help in a number of ways, ranging from looking up information on Wikipedia to providing counseling and referral services for depression.

Nightline is literally available for any need of any kind... I did not make those two hypothetical situations up.

Joking aside, their original and main function is as a counseling and referral service for students who feel overwhelmed and don't know where to turn.

Organic Campus

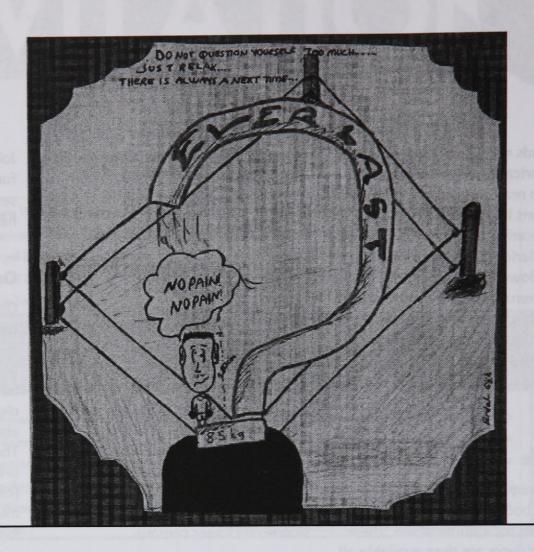
Organic Campus is the organization that runs the delicious bread and veggie stalls every Tuesday in the SSMU building lobby (or on McTavish street when weather permits). Their ingredients are all organic, local, etc. Prices are surprisingly reasonable as well. The breads range from basic white bread (but organic!) to funky flavours (cinnamon and sweet potato) to sublimely delicious (their apple-cinnamon loaf is like a pie in bread form).

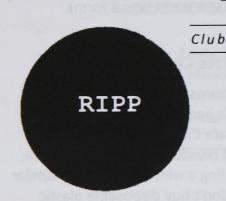
The Plate Club

I'll let them speak for themselves, since it's hard to get clearer than this: "The Plate Club is McGill's highly acclaimed reusable dish provider. If you are hosting a wine & cheese, or similar event, don't buy disposable plastic wine glasses and styrofoam plates! Just call up the Plate Club. We have several hundred plates, glasses, cutlery, all in different styles. There is no charge-but we do require a nominal deposit on the loan. The cost of lost dishes will be deducted from your deposit. Email us: theplateclub@gmail.com"

ERDAL GOK

CARTOON





GET INVOLVED!

Ah the last week of January, that wonderful time of the school year when you can still faintly cling onto your academic new year's resolutions: attend all my classes, do all my readings, join a club & get involved in faculty life. While the first two are likely doomed to be Sisyphean endeavours, joining a club has never been easier! This is where Rethinking Intellectual Property Policy (RIPP) comes in.

I know what you're probably saying, "Rethink IP policy? I don't even think about in the first place!" But take a quick look at your typical day (downloading that new hot track onto your MP3 player; editing your facebook privacy settings (again);

watching the latest viral video online before it gets taken down) and you'll realize that IP policy is a part of your everyday life. If you're already involved, why not speak up and take part in the conversation?

RIPP is a student club dedicated to raising awareness and fostering a constructive dialogue about current issues in intellectual property. In the past, we've organized events such as film screenings (Good Copy/Bad Copy; RiP: a remix manifesto) and a symposium on the IP implications of graffiti & street art. On Thursday, January 27th, in collaboration with CIPP & UdM, RIPP will host a lecture by Me Stefan Martin on "Defamation on the Internet". For more information and to

register for the event, please visit the McGill Law website (http://www.mcgill.ca/channels/events/it em/?item_id=171045)

If you'd like to get involved with RIPP, have some ideas of your own or simply want to stay posted on future events, don't hesitate to contact us (ripp.mcgill@gmail.com) and check out our blog

(http://rethinkingip.blogspot.com/). We look forward to hearing from you!

Sincerely, RIPP Rethinking Intellectual Property Policy



LAW LIBRARY NEWS IS BACK!

In this column, we would be delighted to answer all of your library-services-related questions. Please send your questions to Svetlana Kochkina at svetlana.kochkina@mcgill.ca, Liaison Librarian Nahum Gelber Law Library.

If you are interested in labour law, take a look at the Labour Spectrum database

Labour Spectrum is one-stop labour law research tool that provides access to expert commentary, legislation, court and arbitration decisions (with PDF images of selected decisions). Labour Spectrum is made for both labour law and labour arbitration practices, so you can choose the content that fits your research needs.

Winter 2011 term - Nahum Gelber Law Library opening hours



January 3 - March 6, 2011 Monday - Thursday 9:00 - 21:45 Friday 9:00 - 19:45

Saturday - Sunday 12:00 - 19:45

March 7 - April 20, 2011

Monday - Thursday - Services 9:00 - 21:45

*Extended study hours 21:45 - 1:45

Friday - Services 9:00 - 19:45

*Extended study hours 19:45 - 1:45

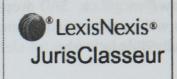
Saturday - Sunday - Services 10:00 - 19:45

*Extended study hours 19:45 - 1:45

For the Easter holidays opening hours please check our website http://www.mcgill.ca/library/library-using/branches/law-library/

- JurisClasseur Quebec (JCQ) available online

As of beginning of January, the JurisClasseur Quebec (JCQ) is available online through Quick-law. To access it, go to the Source Directory tab and select Commentary as a publication type. We will be able to put a direct link to the Juris-Classeur Quebec (JCQ) on the Law Library web page shortly.



- Government information

If you need to find information or official documents of Canadian, Quebec, US, UK, or EU governments and various NGOs (International Labour Organization, United Nations, World Bank, etc.), don't forget that there is an extensive selection of the online resources under the link Government information on the main McGill Library page http://www.mcgill.ca/library/.

4th Floor



NEWS FROM THE SAO

SAO CONTACTS

Veuillez noter que Kelly Cassidy quitte la faculté de droit le vendredi 21 janvier 2011. As of this date, kindly forward emails to the SAO (info.law@mcgill.ca) who will triage accordingly. Appointments with Assistant Dean Topsakal and Professor Lametti can be made through Thomas Chalmers or Dalia Piccioni in person or by emailing info.law@mcgill.ca. SAO drop-in advising hours will continue with Nancy Czemmel (see schedule below).



SAO Drop-in Advising Schedule:

Mondays: 9:00 a.m. – 10:00 a.m.

Tuesdays: 10:00 a.m. – 11:00 a.m.

Wednesdays: 4:00 p.m. – 5:00 p.m.

Thursdays: 9:00 a.m. – 10:00 a.m.

GRADUATION

http://www.mcgill.ca/law-studies/policies/graduation/

Undergraduate students and non-thesis LL.M. students who expect to graduate at the end of a term must do the following:

- Apply for graduation on Minerva. If you are away on exchange, please contact info.law@mcgill.cadirectly.
- Review the Graduation and diploma information on the McGill Student Information site for information regarding the convocation ceremony, how to make sure your name is spelled the way you want on the diploma, when to pick up your diploma, etc.
- Review your academic record in order to

ensure you have met all the degree requirements.

• Complete the CDO Graduation Survey

Deadline to apply to graduate on Minerva for all Undergraduate students and Graduate students in all non-thesis programs (certificates, master's non-thesis):

- Students who intend to graduate at the end of the Winter 2011 term (courses completed by April for June 2010 convocation) must apply on Minerva by March 2, 2011.
- Students who intend to graduate at the end of the Summer 2011 term (courses completed by August for October 2010 convocation) must apply on Minerva by March 28, 2011.

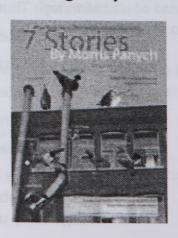
For information on the convocation ceremony go to: http://www.mcgill.ca/convocations/

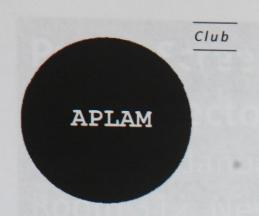


CONGRATULATIONS to the cast and crew of ACTUS REUS' production of Morris Panych's 7 STORIES

- * Aaron Lindh
- * Courtney Hamara
 - * Luke Brown
 - * Ke-Jia Chong
- * Preeti Dhaliwal
 - * David Gault
- * Mari Maiments
 - * Chris Durant
- * Katie Webber
- * Nora Ahmed

Co-directed by Mari Maimets and Nora Ahmed Stage Managed by Roshini Nair





SURVEY

following survey. Its purpose is to gauge the level of interest, experience and language ability of students with respect to Asia. This will help APLAM to better tailor our activities, programs and initiatives to the needs of students at the Faculty. It will only take a few minutes of your time. All students of the Law	6. I would be comfortable attending university classes given in (check all which apply): French Spanish Portuguese Italian Dutch
Faculty are invited to participate. Please return the completed surveys to the LSA/AED office in the basement.	Mandarin Chinese Japanese Korean
Any comments or concerns should be sent to aplam.mcgill@gmail.com. Please visit aplam.mcgill.ca for more details about APLAM and its activities.	7. I would like to see more Asia-related content in law classes at McGill. Yes
Please check the appropriate answer.	No Unsure
1. I am an: LLB/BCL student graduate student	8. If there were a course on law in Asia at McGill, I would
2. lamin:1st year2nd year3rd year4th yearother	take it Yes No
3. I am interested in going on exchange during my legal studies at McGill.	Unsure
Yes No	9. If McGill offered a student-initiated seminar on Chinese corporate law, I would take it.
Unsure I have already gone on exchange (If so, where?)	Yes No Unsure
4. If so, I am interested in going on exchange to (check all which apply):	10. I am interested in work and internship opportunities in Asia.
Europe	Yes
the United States	No
Asia Australia	Unsure
Unsure	11. I am aware that the Asia-Pacific Law Association of McGill organizes the following activities (check all which apply):
5. If interested in Asia, I am interested in going on exchange to (check all which apply): Mainland China	 Regular visits from academic and professional speakers Articles published in the Quid Community outreach
Hong Kong	
Japan	
South Korea	
Singapore India	
Other (If so, where?)	



LAST TRAIN HOME

APLAM/DREAM CORPS MOVIE SCREENING

The Asia Pacific Law Association of McGill and Dream Corps McGill will have the pleasure of screening the award winning documentary "Last Train Home", a powerful film about a family of migrant workers in China that will deepen one's understanding of China's complex social issues. We have invited the director of the film, Mr. Fan Li Xin to attend the screening, and he will be giving a talk after the screening as well as a Q&A session.

The film will be screened on January 27th, 2010 in Room 312 of New Chancellor Day Hall on 3644 Peel, starting at 6:30 PM. The film is 87 min, so the event will end around 8:30 PM. Please RSVP for this event via aplam.mcgill@gmail.com.

Date: Thurs. Jan. 27th Time: 6:30pm-9pm

Location: Room 312, New Chancellor Day Hall

(law building, 3644 Peel)

About the film:

Every spring, China's cities are plunged into chaos as 130 million migrant workers travel back to their home villages for the New Year's holiday. This mass exodus is the world's largest human migration, an epic spectacle that exposes a nation tragically caught between its rural past and industrial future.

Working over several years in classic cinéma vérité style, director Fan Li Xin travelled with one couple who have embarked on this annual trek for almost two decades. Like many of China's rural poor, the Zhangs have left their Chinese village and their newborn daughter to find work in Guangzhou in a garment factory for 16 years and see her only once a year during the Spring Festival. Their daughter Qin, now a restless and rebellious teenager- bitterly resents her parents' absence and longs for her own freedom away from school and her rural hometown, much to the dismay of her parents. Emotionally charged and starkly beautiful, Last Train Home examines one fractured family to shed light on the human

cost of China's ascendence as an economic superpower.

The film has recently been nominated for Best Documentary Achievement of 2010 by the Director's Guild of America alongside numerous other accolades and awards. It has been named one of the Top Ten Documentaries of 2010 by influential film critic Roger Ebert, calling Last Train Home an "extraordinary film" that "works like stunning, grieving fiction."

About the director:

Fan Li Xin worked as a producer/journalist at China's state broadcaster CCTV before he became a filmmaker to live in Montreal, Canada. Born and raised in the period of China's integration into the world, Lixin has engaged himself in films documenting and interpreting the vast social changes taking place in China as it becomes a major global power. Lixin recently finished his debut feature documentary Last Train Home. The film deals with the world's largest human migration, as some 130 million Chinese migrant workers make the annual journey back home in time for Chinese New Year, and a small family caught up in this mass exodus. Lixin also worked as an associate producer on the acclaimed feature documentary Up the Yangtze, a film about the world's largest hydroelectric project: the Three Gorges Dam.

Public Screening and Live Q&A with Director Fan Li Xin

Thursday January 27 at 6:30 PM Room 312, New Chancellor Day Hall 3644 Peel Street

RSVP at aplam.mcgill@gmail.com

归主途列车 LAST TRAIN HOME

"One of the Ten Best Documentaries of 2010"
(Roger Ebert)
Nominated by the Director's Guild of America for Best
Documentary Achievement

A presentation brought to you by:





DROIT À L'IMAGE

The Quid's Factum Survival Guide

It's that time of year – FACTUM TIME! To get you through it, the Quid has assembled the most comprehensive guide out there about how to survive this stressful 2L rite of passage. Okay, well, that's a stretch. Really, I just asked on Facebook if people had advice for the Quid about the Factum and thankfully some people wrote in. So, dear 2Ls, my gift to you: Factum advice from your upper-year peers, as expressed to me. Here it is, in no particular order, and all names/years removed (and very little editing):

Don't ignore your factum partner's calls, texts, and facebook msgs only to comment IMMEDIATELY when someone else writes on your wall.

Make sure your partner doesn't respond to stress by engaging in questionable personal hygiene habits.

Check that your partner is actually going to be around during Factum period – finding out he/she is going to a wedding the weekend before it's due should be a deal-breaker!!

Read your cases right ... the first time!

Utilize your friends; more specifically, fellow respondents should talk it out with fellow respondents and appellants should talk it out with other appellants (for each respective problem). Sharing is caring.

I wish I'd been more conscious of the fact that the factum was only worth a portion of 1 credit. My advice would be: don't give it more importance than the faculty does.

You might like using the long dash. Others

hate the long dash. But, no one hates the appositive.

A someone who has both written and marked them, please just proofread. Just, y'know, proofread. That is, READ it and then CORRECT the mistakes (of grammar, spelling, diction and syntax -- to say nothing of jurisprudence and logic) before you hand it in. Your TL will thank you, and you'll get a better grade. That is all.

Terrorize the TLs at the factum meeting.

Get lucky by getting a discrimination issue rather than one on debenture holders (academic year 2008-2009).

Go to a 24h McDonald's in the wee hours. The Coffee is great and it's much emptier than a 24h Second Cup. This way when you get slammed with debenture holders before you have ever taken a business class, you have somewhere to be while not-so-silently hating your classmates who got lucky with a discrimination issue.

The find and replace feature is great so long as you remember to use the option for "whole words only." Or else, realizing at the last minute that you forgot to capitalize your client's name (ARD) and running that replace search can have ackwARD results for every awARD you may discuss in your factum.

Don't terrorize your TLs at the factum meeting! And HOW you write is just as important as WHAT you write (and maybe even more important). POINT FIRST!

Draw a factum partner from the west coast - that and buy lots of chewy candy.

Plan your movie marathons in advance – Dirty Dancing is a must!

Don't leave the footnotes to the end :p

I would DEFINITELY not keep the formatting and final editing and what not to the end (I was really grateful that ******* and I managed not to do that) and it was so intense to see people around us doing that.. Such extra and unnecessary and hectic stress!! I would think that it would be impossible not to make mistakes in that situation!!

Start writing. Before you think you are ready, start writing! totally talk to other people (as suggested above), and make sure that you and your partner talk about the HOW of writing before you start. It's a lot easier when you both know that you are going to sit down and write together, and one doesn't think that will happen while the other expects to write all night at home alone.

Know that the library printer and upper atrium printer will be BOGGED DOWN come 2:30pm – so make a printing plan!!

Keep the tears to yourself – showing weakness in front of your partner could lead to a joint cry-fest!!

Think about your pleading as you go through it – if you realize what you're writing doesn't sound structurally correct out loud, it probably doesn't.

Agree on the language you're writing in – in advance!!! Also, figure out for sure if you're Aces or Stars... as you can tell, our partnership had some nasty surprises.

Check that your partner doesn't plan to drop out of school the second week of the Factum. That's not a good look.

If you're going to type "This shit makes no sense" – make sure you edit it out BEFORE you turn it in.

Don't try to have sex with your significant other during the 2nd factum week – it's just... bad, esp. when you call him/her by your Factum partner's name...

Make sure you actually understand the problem – be sure to talk to your TL if you don't!

DON'T STRESS – honestly, people make such a big deal about it and it's really not that bad.

Check multiple databases – you'll be surprised that some are much complete than others when it comes to 'Cited in" information.

Talk with your partner about your approach to law school – if your partner is fine with the B, know that going in – it's rough if one of you is the perfectionist seeking the elusive A whereas the other is okay with 'doing a good job' and being content with a B.

Don't bug Lamed for your grade the day after you turn it in – yes, you want that acknowledgement/recognition, but I don't think she takes the 'why haven't you graded these!?' questions kindly when you've only just turned it in. Or, I guess, put another way – know you won't get a grade for a while.

Pace yourself – don't start too late, but don't feel you should have ANYTHING written the first week.

And, a final contribution:

Don't try getting more info by offering sexual favors to your TL. It doesn't work. I know. I tied.

With that all said, GOOD LUCK 2Ls!!!!

And, from last year, some Factum Haikus...

Factum Haikus
I write the factum (5)
My arguments are point first (7)
But my points are moot (5)

We met them first year: (5)
Azimut, Quicklaw, Westlaw (7)
What is my password? (5)

Argument is weak (5)
There are no cases on this (7)
Let's make something up (5)

J'adore le factum (5) Mon partenaire, il faut tout (7) Je l'aime beaucoup mieux (5)

Attention judges (5) You should do what we have to: (7) Use our Cite Guide (5)

What does the Code say? (5) It does not make any sense (7) Bless you, Azimut (5)

Conflict of interest (5)
I have one of those as well (7)
No factum interest (5)

It is factum time (5)
I have no motivation (7)
Time to watch TV (5)

What does this case mean? (5) My partner and I don't know (7) E-mail to T.L. (5)

... DISONS... (Overheard @ the fac)

Prof. Dedek: You know, there is this mansion up the hill... that is where I am located.

Prof. Dedek: Did anyone draft a contract in their exam? (Silence)

1L: I think I did... I don't want to talk about it

Prof. Dedek: I saw they were setting up Coffeehouse out there, so you have something to look forward to.

Prof. Gélinas: Je suis désolé de projeter ce Latin vers les générations futures, mais je ne vois pas comment je pourrais faire autrement. Encore un peu de Latin pour la soupe!

Prof. Smith: Public policy is probably the

common law word I like the least. When people say that word, I just never know what they are talking about! [...] Policy...it's just horrible.

Saumier: L'état du Delaware n'est pas très intéressant en soi. J'espère que personne [du cours] vient de là. (Charlie: Being from MD, I'm all about hating on DE... and PA!)

Prof. Moyse: Je leur ai demandé le nomre d'avocats divorcés dans leur bureau. Je n'ai pas eu la job.

Prof. Smith: The book has a lot of strange words... you may need a dictionary.
Maybe English students know these words. If they grew up in a manor.

Okay, so, sometimes I really love my job, esp. when people send in the same quote — the problem: WHICH ONE IS COR-RECT!?!?!? (PS: Don't forget to send in your overheards: quid.charlie@gmail.com - MERCI BIEN!)

Prof. Gélinas: C'est comme une éclipse: vous avez cet astre provincial caché par cet astre fédéral. Mais il n'a pas perdu toute sa splendeur, il est prêt à reprendre sa place!

-OR-

Prof Gélinas: Vous savez le concept de loi inopérante, c'est un peu comme une éclipse. L'astre fédéral vient cacher l'astre provincial. Mais l'astre provincial est toujours là, prêt à briller de nouveau le temps venu.

Quotes from CH:

Rep. from a firm (about the MB beer): "De la pisse de vache!" Same partner, having a transystemic beer: "Mmmm... Très bonne bière... elle me rappelle une bière Belge de microbrasserie, à la cerise. Se marie avec poire au caramel. Non! Non! avec un ris de veau sur coulis de framboise."

Plus tard, devant le serveur de petites boulettes de viandes: "...comme dans mon enfance". À une étudiante: "Madame, connaissez-vous les boulettes Cordon Bleu?"... (si vous êtes trop jeune, elles se vendent en conserve).

Line from a report to LSA Council from a Member of the LSA Exec:

"Un poney a été aperçu dans l'atrium, si vous avez plus de détails, s'il vous plaît, communiquer avec moi. »

Student Quotes

3L: How does the best firm in the country run out of wine at 6pm? What is this? Amateur hour?!

2L: Hey, this [summary] is quite well done. Thanks! I have found one major error though, in your misspelling of Justin Bieber's name. Please correct in next version.

] [?

2L: I hate it when people treat me like their personal lawyer.

2L: I know... when my neighbor found out I was a law student, she made me the executor of her will.

1L: I am so down for this sponsored wine!

3L: Okay, so, why do I get the feeling that

they way they're deciding exchange applications is by playing a giant, never-ending game of RISK with our photos? I hope I get Siam.

2L: The Factummmmmmmmmmm is ruinininiinng my lifeeeeeeee – and it's not even out yet!

IN UNRELATED NEWS:

Skit Nite will have a writers' circle this Wednesday during UB at T-House! If you have skit ideas, let us know – PROFS, we need you too!!

If you have graduating class gift ideas, please let the Graduation Committee know.

Grad Committee is still working on Grad Ball details, but, in the meantime, here is Charlie's list of Top Ten REJECTED Grad Ball Locations:

- 1) Somewhere not actually in Montreal.
- 2) Rent a double STM bus and have it cruise around the city with the radio cranked up

- 3) Thomson House
- 4) The 4th floor, using the SAO desk as a stage
- 5) The Moot Court, as we project music videos from YouTube on the screen
- 6) The Library after-hours when everyone is out party in the stacks!
- 7) Belle Pro
- 8) Banquise (note: this is where the official after-party will take place :-P)
- 9) Nancy Czemmel's house (someone did suggest we volun-tell her residence ... The location of which is a mystery to us).
 10) SSMU building.... Let's take over SNAIL

Et voila.

Have a great week, everyone!

territory for a change!

DROIT À L'IMAGE

THERE HAS BEEN MANY LOCKER BREAK-INS IN OTHER FACULTIES THIS MONTH! Please make sure not to leave valuables (No laptops or electronics) in your borkers. Report to the Security office (514-398-3731) any suspicious behavior around the lockers. Only YOU can make a difference!

I *have* seen this sign in many places. It *has* been annoying, mostly because of the space before the period after the word lockers, and the plural 'lockers', which makes it seem as though I can have more than one... And now.... SEVEN STORIES...
IN SEVEN PICTURES!!

Look who the Quid spotted on the Red Carpet!





